

MetaPost NEWS

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BachTeX 2024



METAPOST NEWS

Playing with MetaPost/MetaFun is . . . fun.

We will here present some new additions (and some ongoing work).

You can read more in the articles or in the documentation

```
./tex/texmf-context/doc/context/documents/  
/general/manuals/luametafun.pdf
```

that is updated as work goes on.

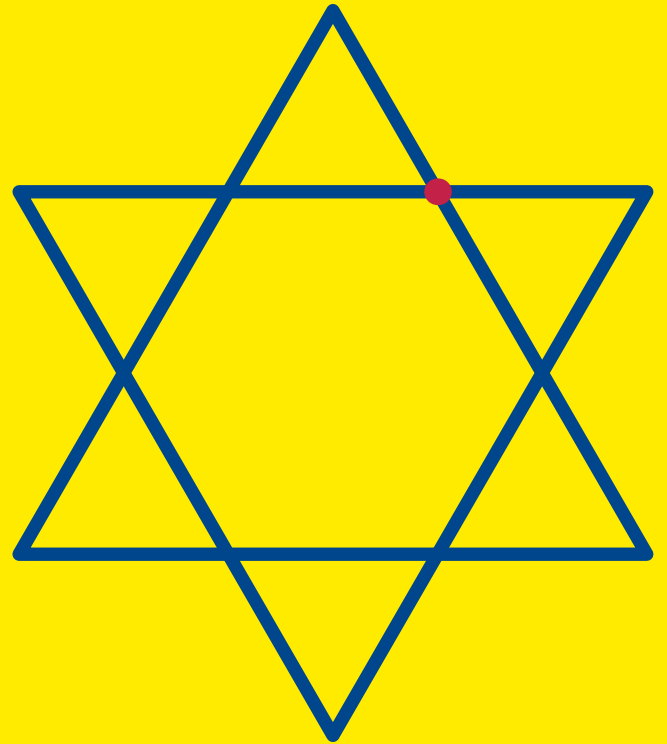
FIND ONE INTERSECTIONPOINTS

```
path p[] ;
p[1] := fulltriangle
        rotated 30
        xsized RightMarginWidth ;
p[2] := p[1] rotated 180 ;

pickup pencircle scaled 5 ;
draw p[1] ;
draw p[2] ;

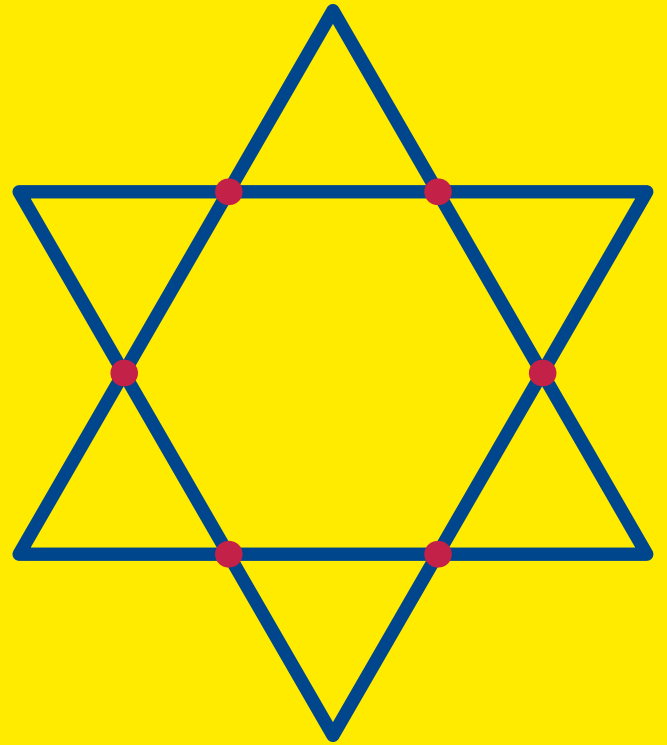
pair ip ;
ip := p[1] intersectionpoint p[2] ;
drawdot ip
        withpen pencircle scaled 10
        withcolor "MyColors:3" ;
```

The `intersectionpoint` finds *one* intersectionpoint. Which one?

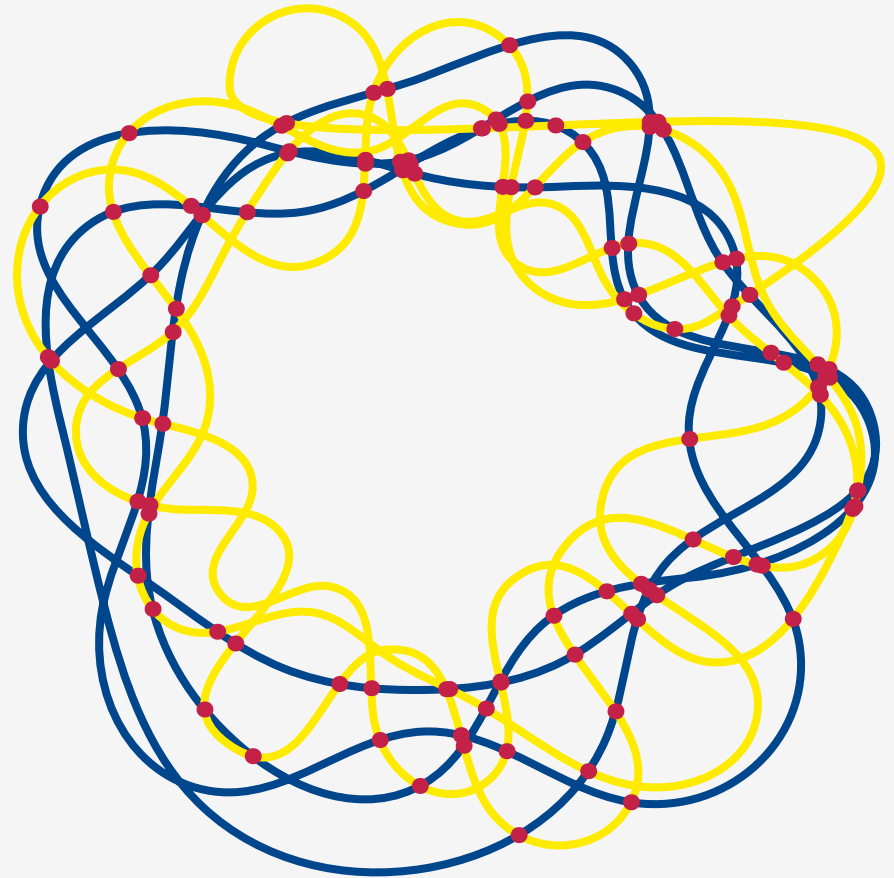


FIND ALL INTERSECTIONPOINTS

```
path p[] ;  
p[1] := fulltriangle  
        rotated 30  
        x sized RightMarginWidth ;  
p[2] := p[1] rotated 180 ;  
  
pickup pencircle scaled 5 ;  
draw p[1] ;  
draw p[2] ;  
  
path ip ;  
ip := p[1] firstintersectionpath p[2] ;  
drawpoints ip  
        withpen pencircle scaled 10  
        withcolor "MyColors:3" ;
```



EVEN MORE POINTS

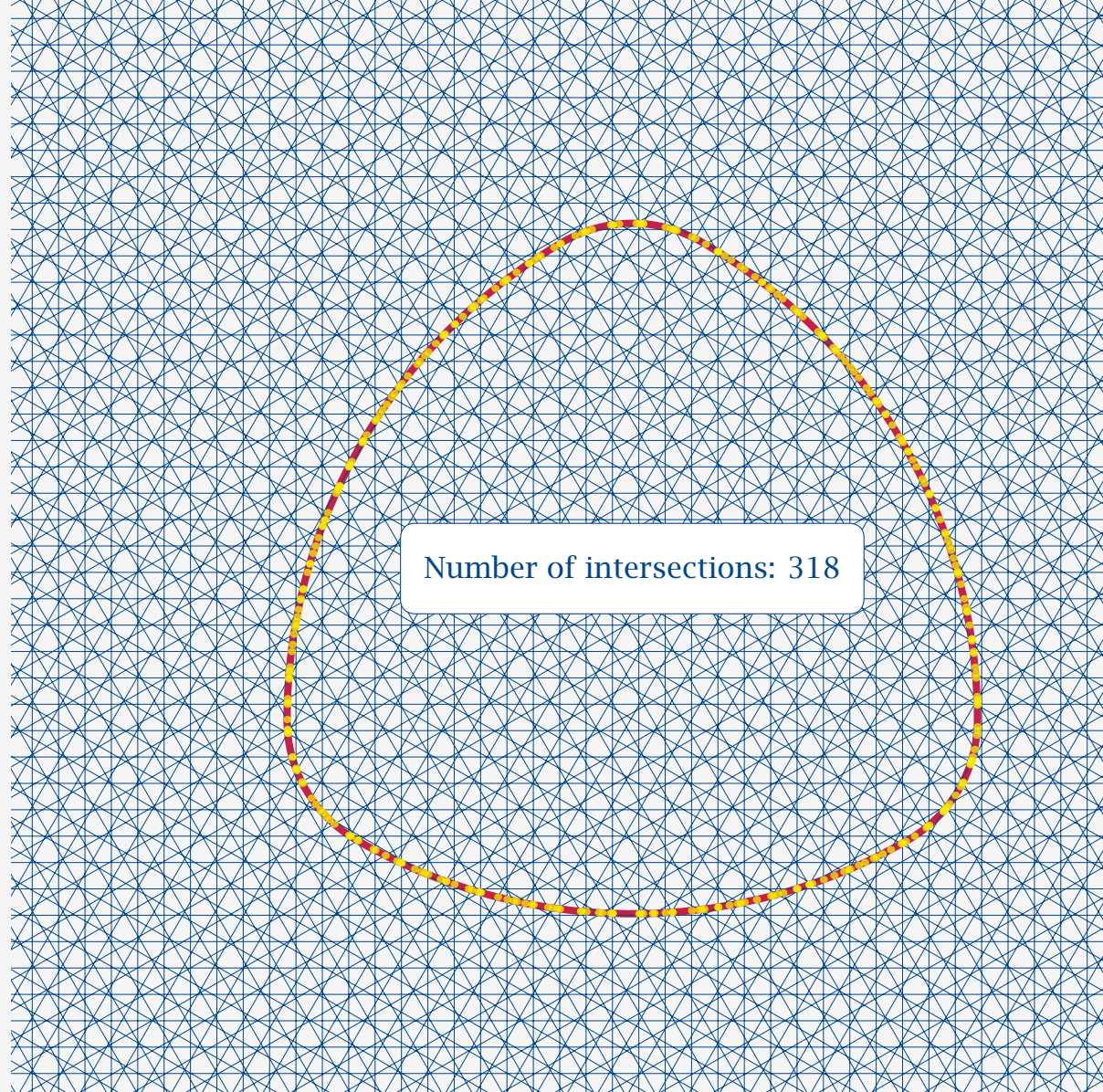


LENGTH

Hugo Steinhaus¹ longimeter

Diameter in the example: $d = 100$ mm

Exact length: $\pi d \approx 314$ mm



Number of intersections: 318

¹ 1887–1972, Polish mathematician

INTERSECTION MACROS

`intersectiontimeslist` This is the basic one. It gives a path with the times of intersections (for the first path in first coordinate, the second in the second). If the paths do not intersect, it returns $(-1, -1)$.

`sortedintersectiontimes` As above, but sorts the intersection-times on the first path.

`firstintersectionpath` Returns a path consisting of the points of intersection of the paths, sorted on time for the first one. Points will belong to the first path.

`secondintersectionpath` As above, but sorted on the second one, and with points from the second.

`intersectionpath` Sorted on first, but takes the mean of the corresponding points (so maybe not on any of the paths).

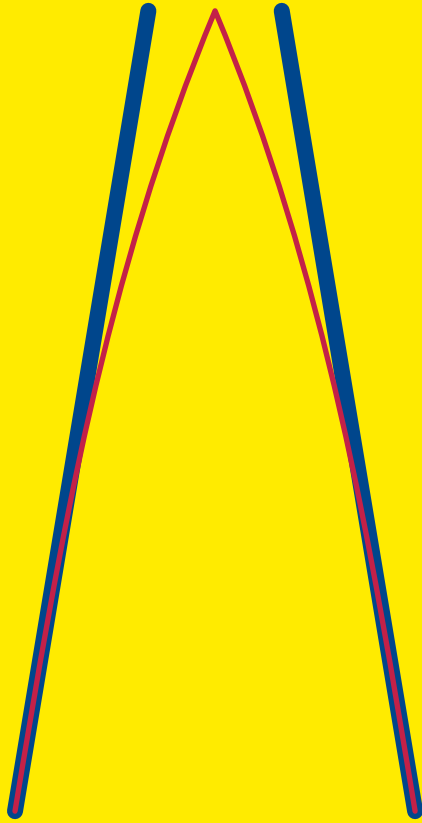
There is also

`cutbeforefirst`
`cutafterfirst`
`cutbeforelast`
`cutafterlast`
`selfintersectiontimeslist`

to play with.

`intersectionprecision` can be used to speed up (or slow down).

JOINING PATHS WITH &



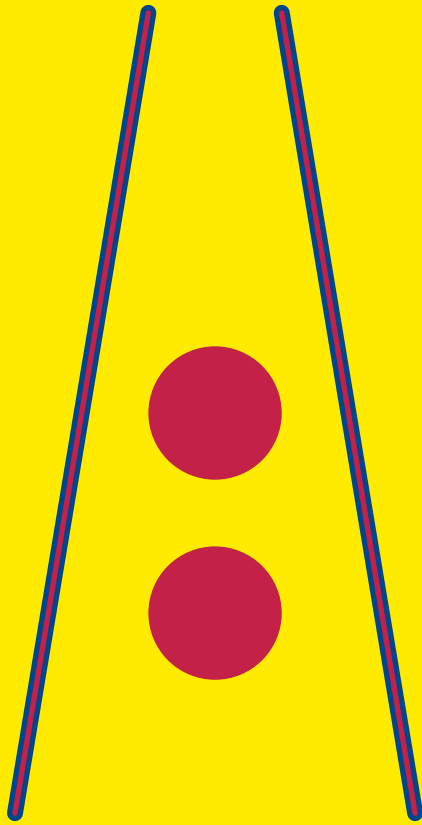
& The traditional joiner. The last point of the first path must coincide with the first point of the second. Otherwise we get an error:

error: Paths don't touch; '&' will be changed to '..'

When you join paths 'p & q', the ending point of p must be exactly equal to the starting point of q. So I'm going to pretend that you said 'p .. q' instead.

Whether they are the same can be controlled with [jointolerance](#).

```
path p[] ;
p[1] := (-75,-150) -- (-25, 150) ;
p[2] := ( 25, 150) -- ( 75,-150) ;
draw p[1] withpen pencircle scaled 6 ;
draw p[2] withpen pencircle scaled 6 ;
interim jointolerance := 50 ;
draw p[1] & p[2]
    withpen pencircle scaled 2
    withcolor "MyColors:3" ;
```

JOINING PATHS WITH &&

&& A new way to join paths. This will generate a `moveto` in the PDF file.

```
path p[] ;
p[1] := (-75,-150) -- (-25, 150) ;
p[2] := ( 25, 150) -- ( 75,-150) ;
draw p[1] withpen pencircle scaled 6 ;
draw p[2] withpen pencircle scaled 6 ;
draw p[1] && p[2]
      withpen pencircle scaled 2
      withcolor "MyColors:3" ;

fill (fullcircle scaled 50 shifted (0,-75)
     &&
     fullcircle scaled 50
     &&
     cycle)
     withcolor "MyColors:3" ;
```

THE GRID IS ONE PATH(!)

```
path basegrid, grid ;
```

```
basegrid :=
```

```
  for i = -5 upto 5 :
```

```
    ((-5,i) -- (5,i)) scaled 5mm &&
```

```
    ((i,-5) -- (i,5)) scaled 5mm &&
```

```
  endfor
```

```
nocycle ;
```

```
grid := basegrid &&
```

```
  basegrid rotated 30
```

```
  shifted (2mm,6mm) &&
```

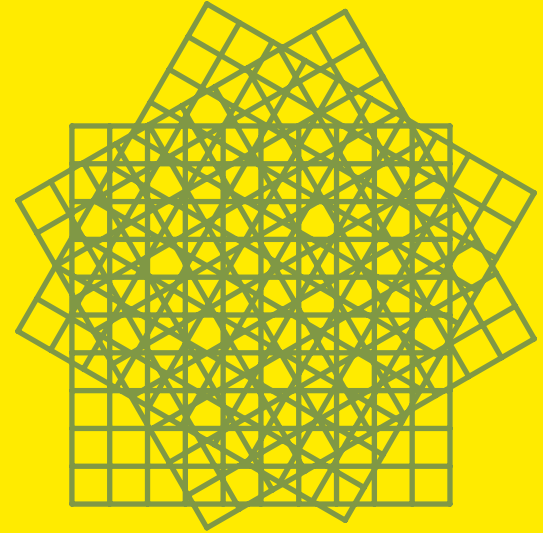
```
  basegrid rotated 60
```

```
  shifted (2mm,7mm) ;
```

```
draw grid
```

```
  withpen pencircle scaled 2
```

```
  withtransparency (1, 0.5) ;
```



THE GRID WITH MORE PATHS

```
path basegrid, grid[] ;
```

```
basegrid :=
```

```
  for i = -5 upto 5 :
```

```
    ((-5,i) -- (5,i)) scaled 5mm &&
```

```
    ((i,-5) -- (i,5)) scaled 5mm &&
```

```
  endfor
```

```
  nocycle ;
```

```
grid[1] := basegrid ;
```

```
grid[2] := basegrid rotated 30  
          shifted (2mm,6mm) ;
```

```
grid[3] := basegrid rotated 60  
          shifted (2mm,7mm) ;
```

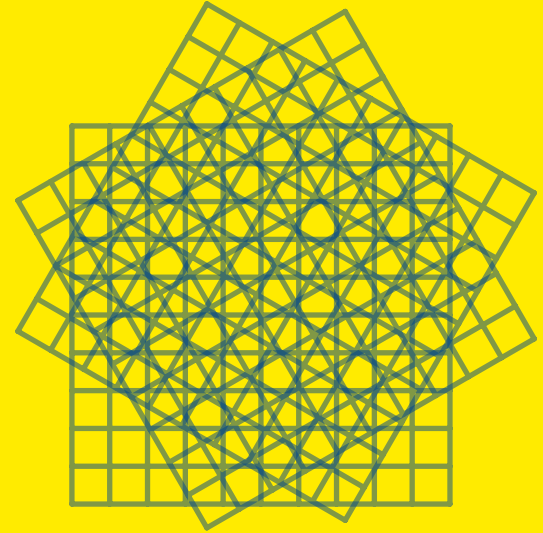
```
for i = 1 upto 3 :
```

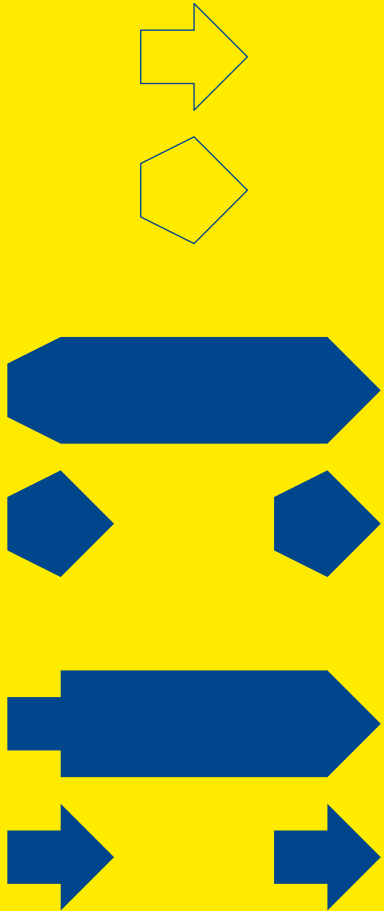
```
  draw grid[i]
```

```
    withpen pencircle scaled 2
```

```
    withtransparency (1, 0.5) ;
```

```
endfor
```





AN ARROW PEN? NEP!

```

path parr ;
parr := (-20,-10) -- (0,-10) -- (0,-20) -- (20, 0)
           -- (0, 20) -- (0, 10) -- (-20, 10) --

cycle ;
pen parrpen ; parrpen := makepen(parr) ;
nep parrnep ; parrnep := makenep(parr) ;

draw parr          shifted(0,150) ;
draw convexed(parr) shifted(0,100) ;

draw (-50, 25) -- (50,25) withpen parrpen ;
drawdot (-50,-25)          withpen parrpen ;
drawdot ( 50,-25)          withpen parrpen ;

draw (-50,-100) -- (50,-100) withpen parrnep ;
drawdot (-50,-150)          withpen parrnep ;
drawdot ( 50,-150)          withpen parrnep ;

```

DASHED EVENLY?

```
draw fullcircle scaled 150  
  shifted (0,125)  
  dashed dashpattern(on 10 off 10)  
  withpen pencircle scaled 3  
  withcolor "MyColors:3" ;  
draw fullcircle scaled 150  
  shifted (0,-50)  
  withdashes 10  
  withpen pencircle scaled 3 ;
```

This one is a bit costly, since it has to calculate the arclength of the path.



RELATIVE POINTS

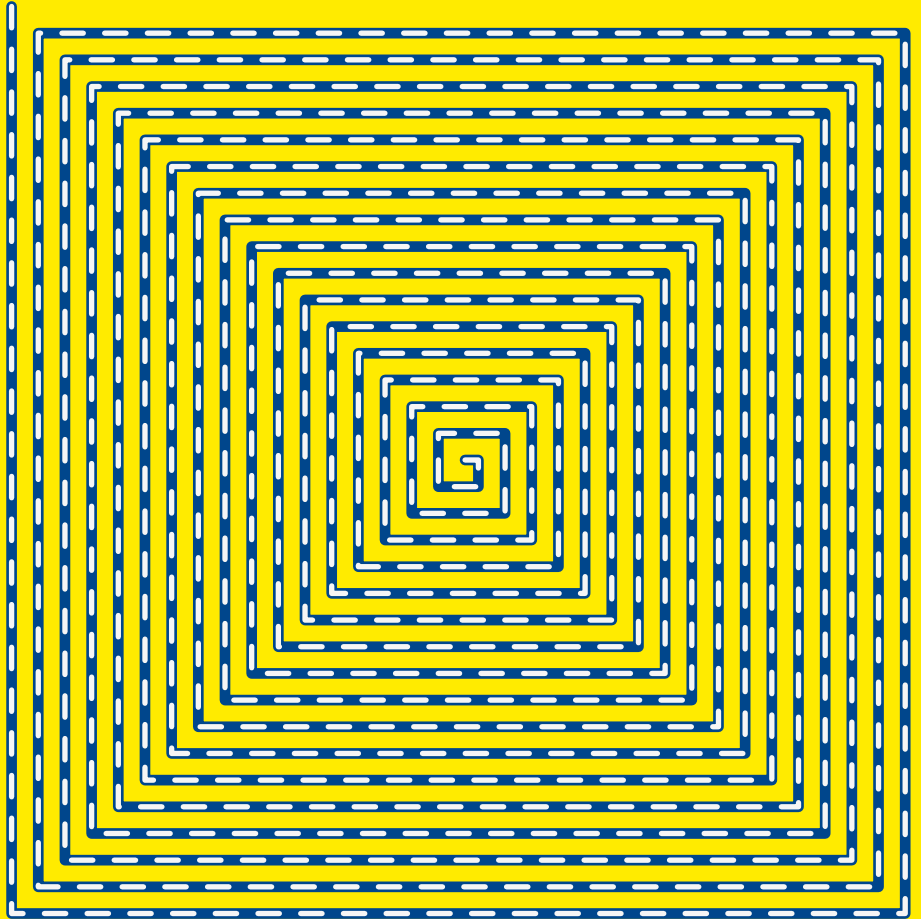
```
fill unitsquare
  scaled PaperHeight
  withcolor "MyColors:2" ;

path p ;

p := origin
  for i = 0 upto 16 :
    -- xrelative  20i + 5
    -- yrelative -(20i + 10)
    -- xrelative -(20i + 15)
    -- yrelative  20i + 20
  endfor ;

draw p withpen pencircle scaled 4 ;

draw p withdashes (8,8)
  withpen pencircle scaled 2
  withcolor "MyColors:4" ;
```



RELATIVE AND ABSOLUTE MOVEMENTS

`xrelative dx` Create a point that is shifted `dx` in horizontal direction relative to the previous point.

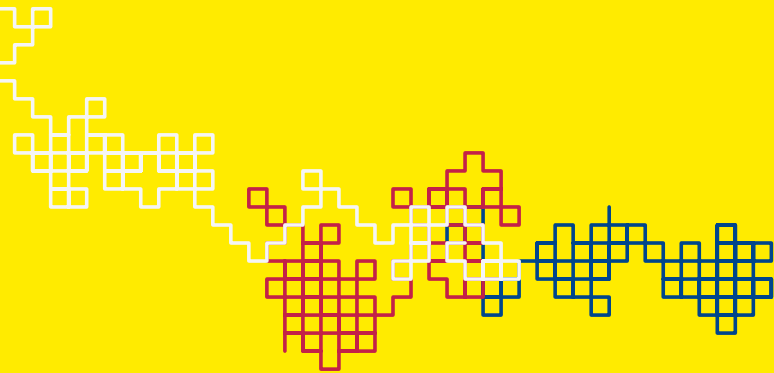
`yrelative dy` Create a point that is shifted `dy` in vertical direction relative to the previous point.

`xyrelative (dx,dy)` Create a point that is shifted `(dx,dy)` relative to the previous point. Shift `(dx,dx)` if the numerical value `dx` is given.

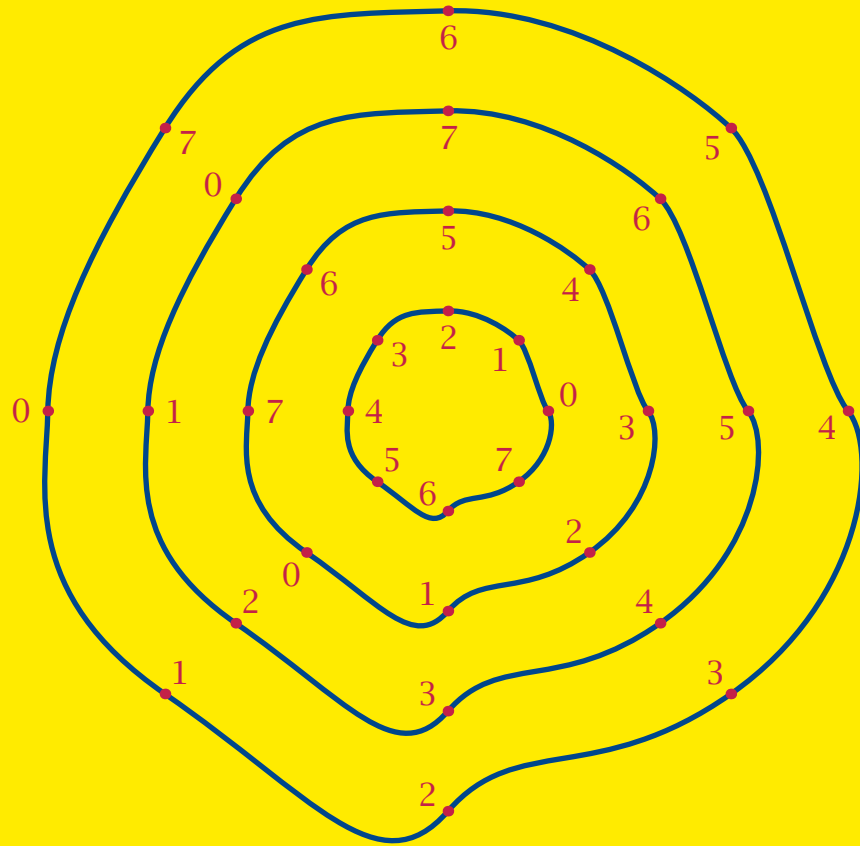
`xabsolute x` Create a point, shifted horizontally compared to the previous point, so that the first coordinate becomes `x`.

`yabsolute y` Create a point, shifted vertically compared to the previous point, so that the second coordinate becomes `y`.

```
draw origin
  for i = 1 upto 100 :
    -- xrelative(5*((-1)**(round(uniformdeviate(1))))))
    -- yrelative(5*((-1)**(round(uniformdeviate(1)))))) endfor
  withpen pencircle scaled 2 ;
```



RECYCLED PATH



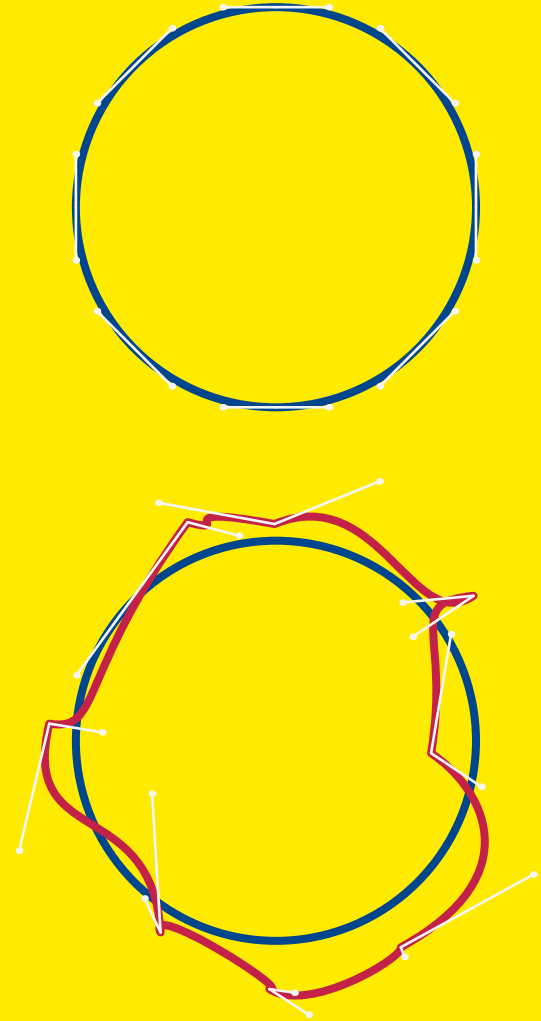
```
path p[] ;  
p[0] := fullcircle  
        randomizedcontrols .2 ;  
p[1] := p[0] scaled 75          ;  
p[2] := p[0] scaled 150 recycled 3 ;  
p[3] := p[0] scaled 225 recycled -3 ;  
p[4] := p[0] scaled 300 recycled 12 ;  
pickup pencircle scaled 2 ;  
for i = 1 upto 4 :  
  draw p[i] ;  
  drawpoints p[i]  
    withcolor "MyColors:3" ;  
  drawpointlabels p[i]  
    withcolor "MyColors:3" ;  
endfor
```


RANDOMIZE A PATH (OLD)

```
path p ;  
p := fullcircle scaled 150 shifted (0,100) ;  
draw p withpen pencircle scaled 3 ;  
drawcontrollines p withcolor "MyColors:4" ;  
drawcontrolpoints p withcolor "MyColors:4" ;
```

```
p := p shifted (0,-200) ;  
draw p withpen pencircle scaled 3 ;
```

```
p := p randomized 60 ;  
draw p withpen pencircle scaled 3  
withcolor "MyColors:3" ;  
drawcontrollines p withcolor "MyColors:4" ;  
drawcontrolpoints p withcolor "MyColors:4" ;
```

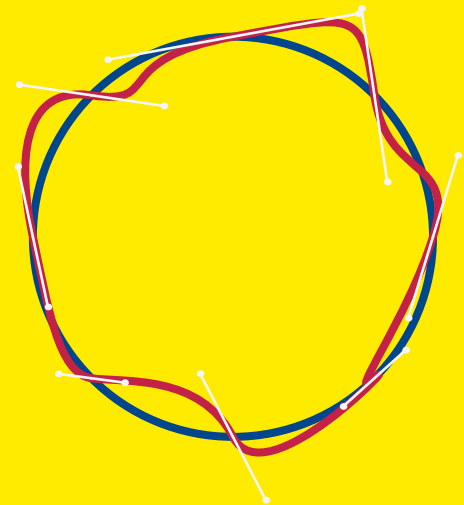
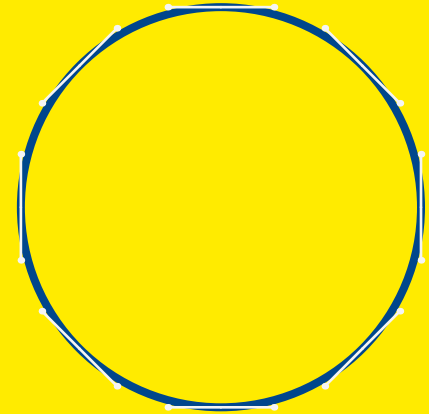


RANDOMIZE CONTROLPOINTS (OLD)

```
path p ;  
p := fullcircle scaled 150 shifted (0,100) ;  
draw p withpen pencircle scaled 3 ;  
drawcontrollines p withcolor "MyColors:4" ;  
drawcontrolpoints p withcolor "MyColors:4" ;
```

```
p := p shifted (0,-200) ;  
draw p withpen pencircle scaled 3 ;
```

```
p := p randomizedcontrols 60 ;  
draw p withpen pencircle scaled 3  
withcolor "MyColors:3" ;  
drawcontrollines p withcolor "MyColors:4" ;  
drawcontrolpoints p withcolor "MyColors:4" ;
```

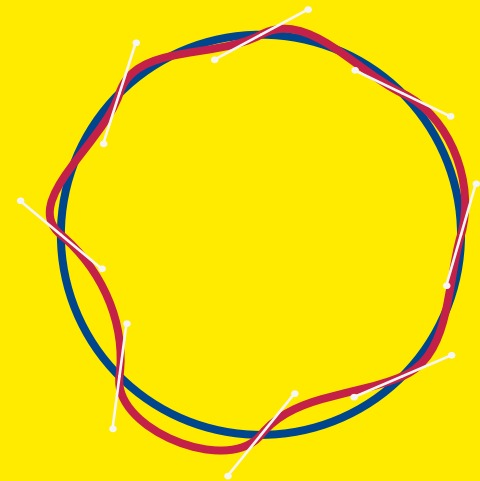
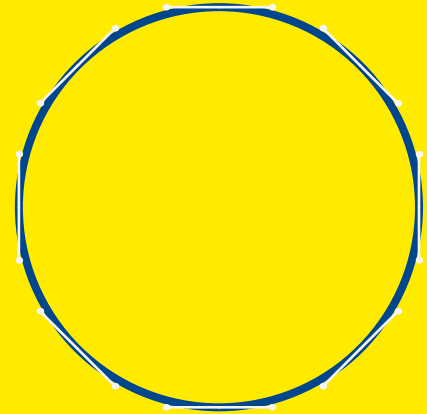


ROTATING CONTROLPOINTS

```
path p ;  
p := fullcircle scaled 150 shifted (0,100) ;  
draw p withpen pencircle scaled 3 ;  
drawcontrollines p withcolor "MyColors:4" ;  
drawcontrolpoints p withcolor "MyColors:4" ;
```

```
p := p shifted (0,-200) ;  
draw p withpen pencircle scaled 3 ;
```

```
p := p randomrotatedcontrols 120 ;  
draw p withpen pencircle scaled 3  
withcolor "MyColors:3" ;  
drawcontrollines p withcolor "MyColors:4" ;  
drawcontrolpoints p withcolor "MyColors:4" ;
```



LOOPING OVER PATHS

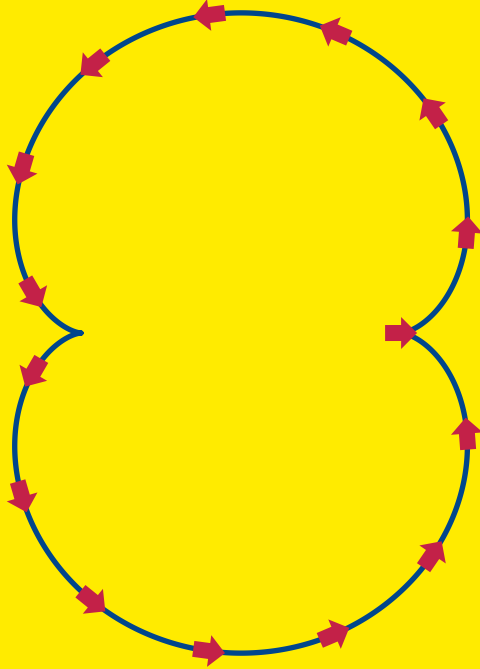
We take a look at the macro behind rotation of control lines.

```
vardef mfun_randomrotated_path(expr p, s) =
  save r, oldr, newr, firstr, l ;
  l := length(p) ;
  newr := (-1/2+uniformdeviate(1))*s ;
  firstr := newr ;
  for i within p :
    hide (
      oldr := newr ;
      newr := (-1/2+uniformdeviate(1)) * s ;
    )
    pathpoint ..
    controls (pathpostcontrol rotatedaround(pathpoint, oldr) )
    and      ((deltaprecontrol 1) rotatedaround (deltapoint 1,
      if (i <> l - 1) : newr else : firstr fi)) ..
  endfor if cycle p : cycle else : nocycle fi
enddef ;
```

Notice the `pathpoint`, `deltapoint`, `pathpostcontrol`, `deltaprecontrol` and `nocycle`. They are all new.

LOOPING OVER PATHS

The macro `dashing` is defined via the fast and flexible looping over paths (note the `arcpointlist` and `pathdirection`).



```
vardef dashing (expr pth, shp, stp) =  
  for i within arcpointlist stp of pth :  
    shp  
      rotated angle(pathdirection)  
      shifted pathpoint  
    &&  
  endfor nocycle  
enddef ;
```

```
path p ;  
p := function(1,"3*cos(x) - cos(3*x)", "3*sin(x) - sin(3*x)",  
             epsed(0), epsed(2pi), 0.001) scaled 30 ;  
draw p withpen pencircle scaled 2 ;
```

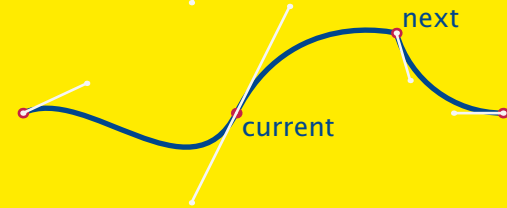
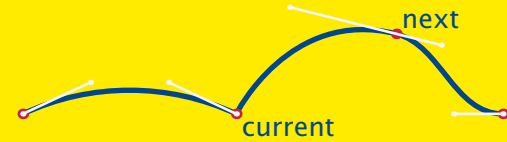
```
path parr ;  
parr := (-20,-10) -- (0,-10) -- (0,-20) -- ( 20, 0)  
        -- (0, 20) -- (0, 10) -- (-20,10) -- cycle ;
```

```
fill dashing (p, parr scaled .3, 15) && cycle  
withcolor "MyColors:3" ;
```

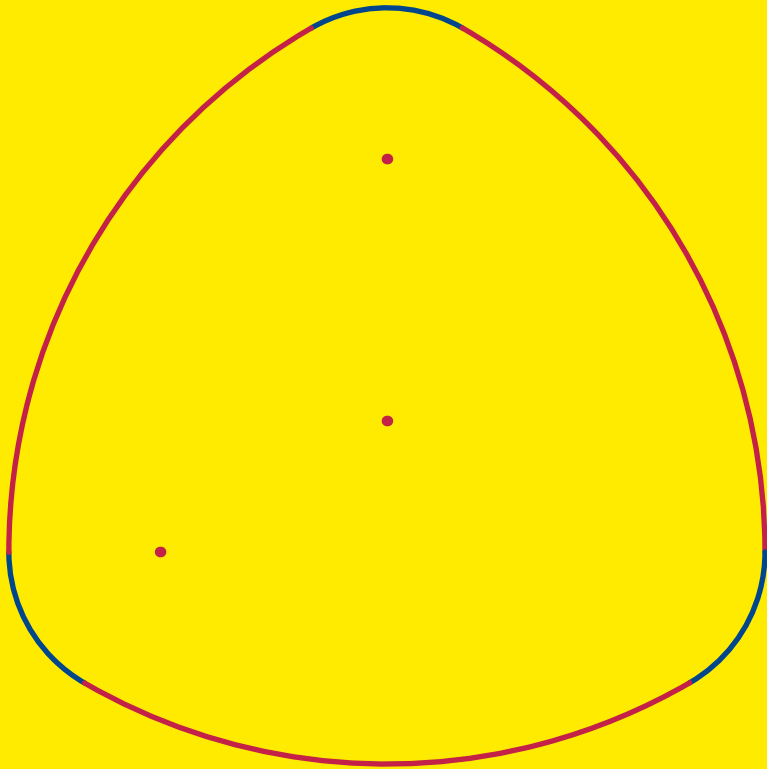
TAKE CONTROL!

```
path p[] ;
p[0] = origin {dir 25} .. (80,0) .. controls ( 80, 0) and (100,40)
      .. (140,30) .. {dir 0} (180,0) ;
p[1] = origin {dir 25} .. (80,0) .. secondcontrol (100,40)
      .. (140,30) .. {dir 0} (180,0) ;
p[2] = origin {dir 25} .. (80,0) .. controls (100,40) and (140,30)
      .. (140,30) .. {dir 0} (180,0) ;
p[3] = origin {dir 25} .. (80,0) .. firstcontrol (100,40)
      .. (140,30) .. {dir 0} (180,0) ;

for i = 0 upto 3 :
  p[i] := p[i] shifted (-90,75+37.5-75*i) ;
  draw p[i] withpen pencircle scaled 2 ;
  drawpoints p[i] withcolor "MyColors:3" ;
  drawcontrolines p[i] withcolor "MyColors:4" ;
  drawcontrolpoints p[i] withpen pencircle scaled 2
    withcolor "MyColors:4" ;
  label.lrt("\small\sans current", point 1 of p[i]) ;
  label.urt("\small\sans next", point 2 of p[i]) ;
endfor
```



REULEAUX VIA ARC



```
z0 = (0,6/sqrt(3)*cm) ;
z1 = z0 rotated 120 ;

path ARC[] ;
ARC[1] := arc(60,120) scaled 4cm
          shifted z0 ;
ARC[2] := arc(0, 60) scaled 16cm
          shifted z1 ;
pickup pencircle scaled 2 ;

for i = 0 upto 2 :
  draw ARC[1] rotated 120i ;
  draw ARC[2] rotated 120i
    withcolor "MyColors:3" ;
endfor

drawpoints origin -- z0 -- z1
  withcolor "MyColors:3" ;
```

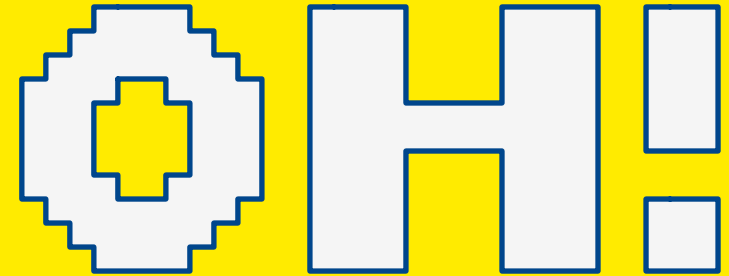
POTRACING

```
string s ; s :=  
  "000011110000011110000111100111  
  000111111000011110000111100111  
  001111111100011110000111100111  
  011110011110011110000111100111  
  011100001110011111111111100111  
  011100001110011111111111100111  
  011100001110011110000111100000  
  011110011110011110000111100000  
  001111111100011110000111100111  
  000111111000011110000111100111  
  000011110000011110000111100111" ;  
  
lmt_startpotraced [ bytes = s ] ;  
  
path p ; p := lmt_potraced [  
  % polygon = true,  
  % threshold = 0.15,  
] ; p := p scaled 9 ; p := p shifted -center p ;  
  
fill p withcolor "MyColors:4" ;  
draw p withpen pencircle scaled 2 ;  
  
lmt_stoppotraced ;
```



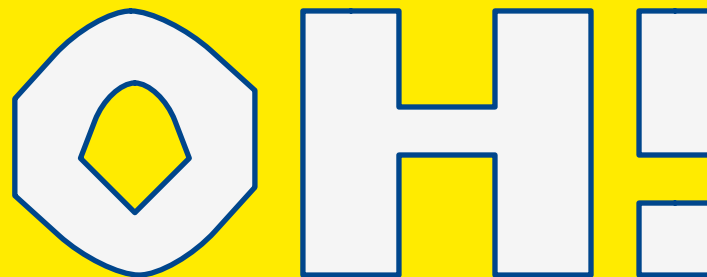
POTRACING

```
string s ; s :=  
  "000011110000011110000111100111  
  000111111000011110000111100111  
  001111111100011110000111100111  
  011110011110011110000111100111  
  0111000011100111111111111100111  
  0111000011100111111111111100111  
  011100001110011110000111100000  
  011110011110011110000111100000  
  001111111100011110000111100111  
  000111111000011110000111100111  
  000011110000011110000111100111" ;  
  
lmt_startpotraced [ bytes = s ] ;  
  
path p ; p := lmt_potraced [  
  polygon = true,  
  % threshold = 0.15,  
] ; p := p scaled 9 ; p := p shifted -center p ;  
  
fill p withcolor "MyColors:4" ;  
draw p withpen pencircle scaled 2 ;  
  
lmt_stoppotraced ;
```



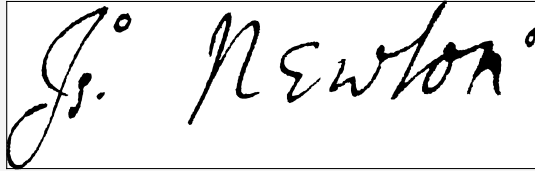
POTRACING

```
string s ; s :=  
  "000011110000011110000111100111  
  000111111000011110000111100111  
  001111111100011110000111100111  
  011110011110011110000111100111  
  0111000011100111111111111100111  
  0111000011100111111111111100111  
  011100001110011110000111100000  
  011110011110011110000111100000  
  001111111100011110000111100111  
  000111111000011110000111100111  
  000011110000011110000111100111" ;  
  
lmt_startpotraced [ bytes = s ] ;  
  
path p ; p := lmt_potraced [  
  % polygon = true,  
  threshold = 0.15,  
] ; p := p scaled 9 ; p := p shifted -center p ;  
  
fill p withcolor "MyColors:4" ;  
draw p withpen pencircle scaled 2 ;  
  
lmt_stoppotraced ;
```



POTRACING FROM BITMAP IMAGE

We start from this black and white png image



With the code below we get the result in the margin.

```
path p ; p := lmt_potraced [  
  filename = "newton.png",  
  criterium = 1,  
] ;  
p := p x sized 200 ;  
p := p shifted -center p ;  
  
path b ;  
b := last_potraced_bounds x sized 200 ;  
b := b shifted -center b ;  
  
fill b ;  
fill p withcolor "MyColors:2" ;  
draw b withpen pencircle scaled 1 withcolor "MyColors:3" ;
```



POTRACING FONTS



Type3: pk



Type3: MetaPost



Opentype: cff



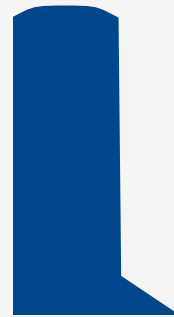
Type1: pfb



Type3: pk



Type3: MetaPost



Opentype: cff



Type1: pfb

POTRACING MATH (LUA)

```
\startluacode
local cos, pi = math.cos, math.pi
local N      = 2000
local pp     = pi/N
local ppA    = 10 * pp
local ppB    = 13 * pp
local cosppAy = 0
local cosppBy = 0
local function f(x,y)
  if x == 1 then
    cosppAy = cos(ppA*y)
    cosppBy = cos(ppB*y)
  end
  local z = cos(ppB*x)*cosppAy + .55 * cos(ppA*x)*cosppBy
  if z > 0 then
    return '1'
  else
    return '0'
  end
end
end
potrace.setbitmap("mybitmap", potrace.contourplot(N,N,f))
\stopluacode
```

POTRACING MATH

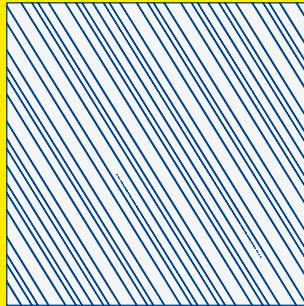
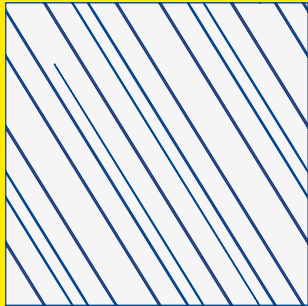
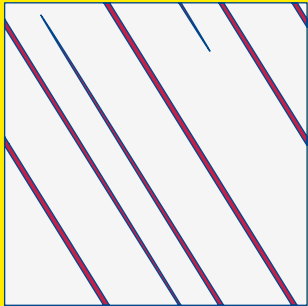
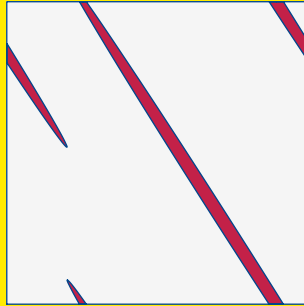
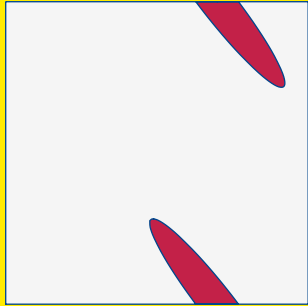
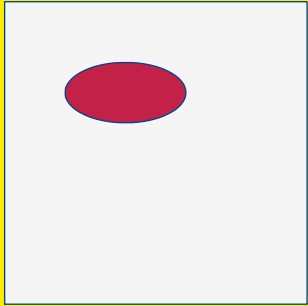
```
path p ; p := \mt_potraced [  
  stringname = "mybitmap",  
  value      = "1",  
  threshold  = 0.25,  
  optimize   = true,  
];
```

```
p := p ysize PaperHeight ;  
p := p shifted (-center p) ;  
fill p ;
```

AN ITERATED MAP

```
\startluacode
local fmod = math.fmod
function MP.SetMyIteratedMap(n,N)
  local function f(x,y)
    x=x/N
    y=y/N
    for i = 1,n do
      x,y = fmod(2*x + y,1),fmod(x + y,1)
    end
    if ((x - 0.4)/0.2)^2 + ((y - 0.7)/0.1)^2 < 1 then
      return '1'
    else
      return '0'
    end
  end
  potrace.setbitmap("iteratedmap", potrace.contourplot(N,N,f))
end
\stopluacode
```

AN ITERATED MAP



```
numeric N ; N := 1000 ;
path p[], b[] ;
for i = 0 upto 5 :
  lua.MP.SetMyIteratedMap(i,N);
  p[i] := lmt_potraced [
    stringname = "iteratedmap",
    value      = "1",
    size       = 0,
  ] ;
  b[i] := fullsquare scaled 4cm ;
  b[i] := b[i]
  shifted ((i - 1)*5cm, 2.5cm) ;
  p[i] := p[i] scaled (1/N*4cm) ;
  p[i] := p[i] shifted (-2cm,-2cm)
  shifted ((i - 1)*5cm, 2.5cm) ;
  if i > 2:
    p[i] := p[i] shifted (-15cm,-5cm) ;
    b[i] := b[i] shifted (-15cm,-5cm) ;
  fi
  fill b[i] withcolor "MyColors:4" ;
  fill p[i] withcolor "MyColors:3" ;
  draw b[i] && p[i] ;
endfor
```


AN ENVELOPED SQUARE

```
path p, ep ;
```

```
p := fullsquare scaled 150 ;
```

```
ep := envelope(pensquare scaled 50) of p ;
```

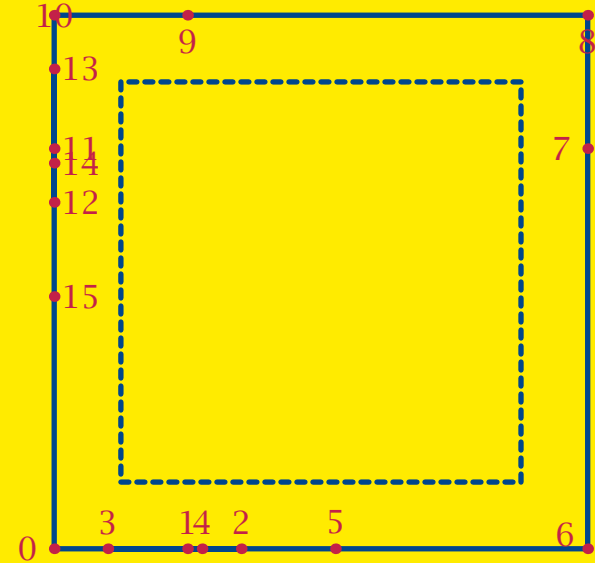
```
pickup pencircle scaled 2 ;
```

```
draw p dashed evenly ;
```

```
draw ep ;
```

```
drawpoints ep withcolor "MyColors:3" ;
```

```
drawpointlabels ep withcolor "MyColors:3" ;
```



AN ENVELOPED SQUARE (REDUCED)

```
path p, ep ;
```

```
p := fullsquare scaled 150 ;
```

```
ep := envelope(pensquare scaled 50) of p ;
```

```
ep := reducedpath(ep) ;
```

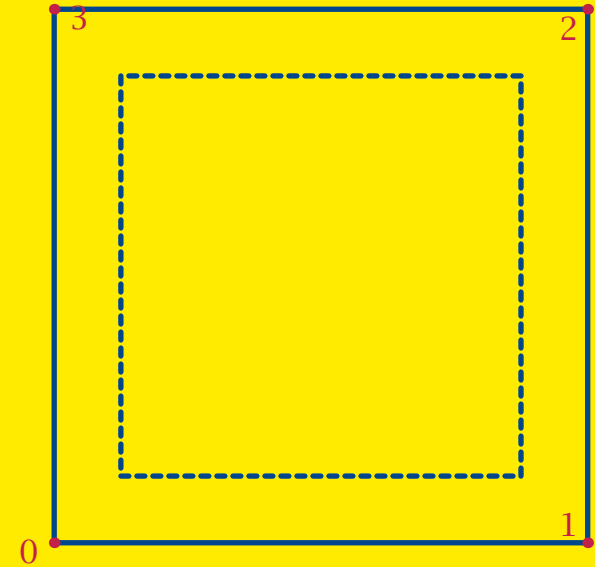
```
pickup pencircle scaled 2 ;
```

```
draw p dashed evenly ;
```

```
draw ep ;
```

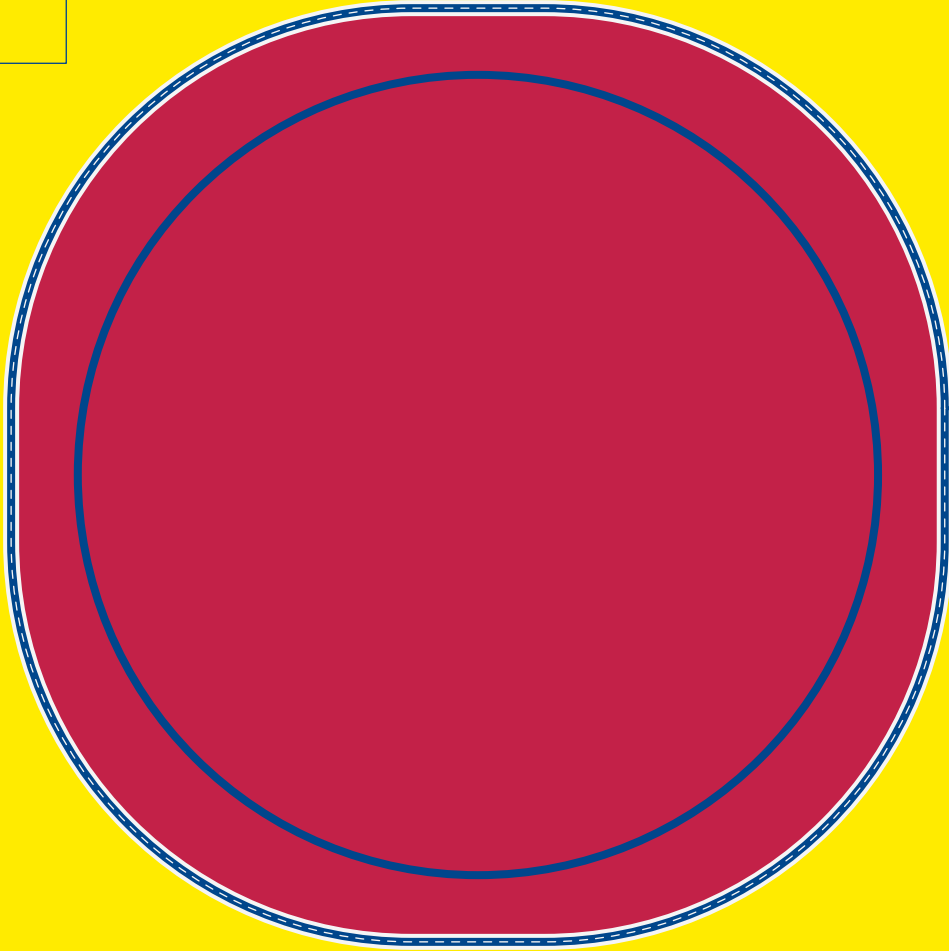
```
drawpoints ep withcolor "MyColors:3" ;
```

```
drawpointlabels ep withcolor "MyColors:3" ;
```



ENVELOPES

```
def DrawEnvelope(expr Path, Pen) =  
  save EnvPath ; path EnvPath ;  
  EnvPath := Path enveloped Pen ;  
  fill EnvPath withcolor "MyColors:3" ;  
  draw envelope(Pen) of Path withpen pencircle scaled 6  
    withcolor "MyColors:4" ;  
  draw EnvPath withpen pencircle scaled 3 ;  
  draw EnvPath dashed evenly withcolor "MyColors:4" ;  
  draw Path withpen pencircle scaled 3 ;  
  draw makepath(Pen) shifted (-0.4PaperHeight,0.4PaperHeight) ;  
enddef ;
```



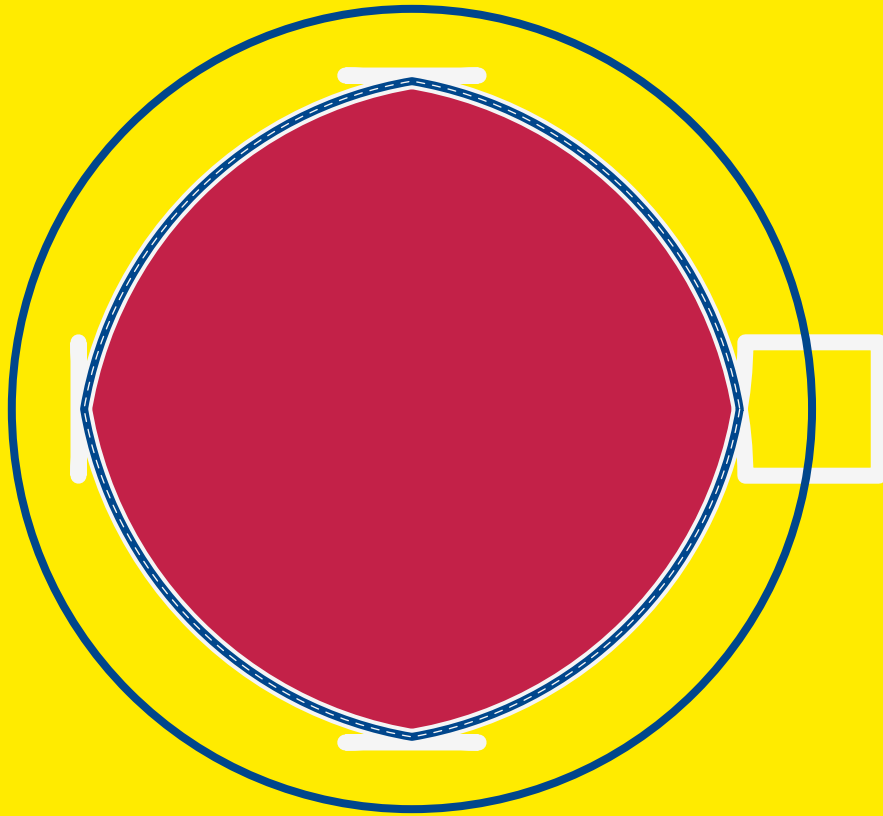
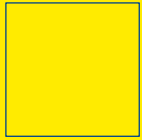
ENVELOPES

```
path p ; pen q ;
```

```
p := fullcircle scaled 300 ;
```

```
q := pensquare scaled 50 ;
```

```
DrawEnvelope(p,q) ;
```



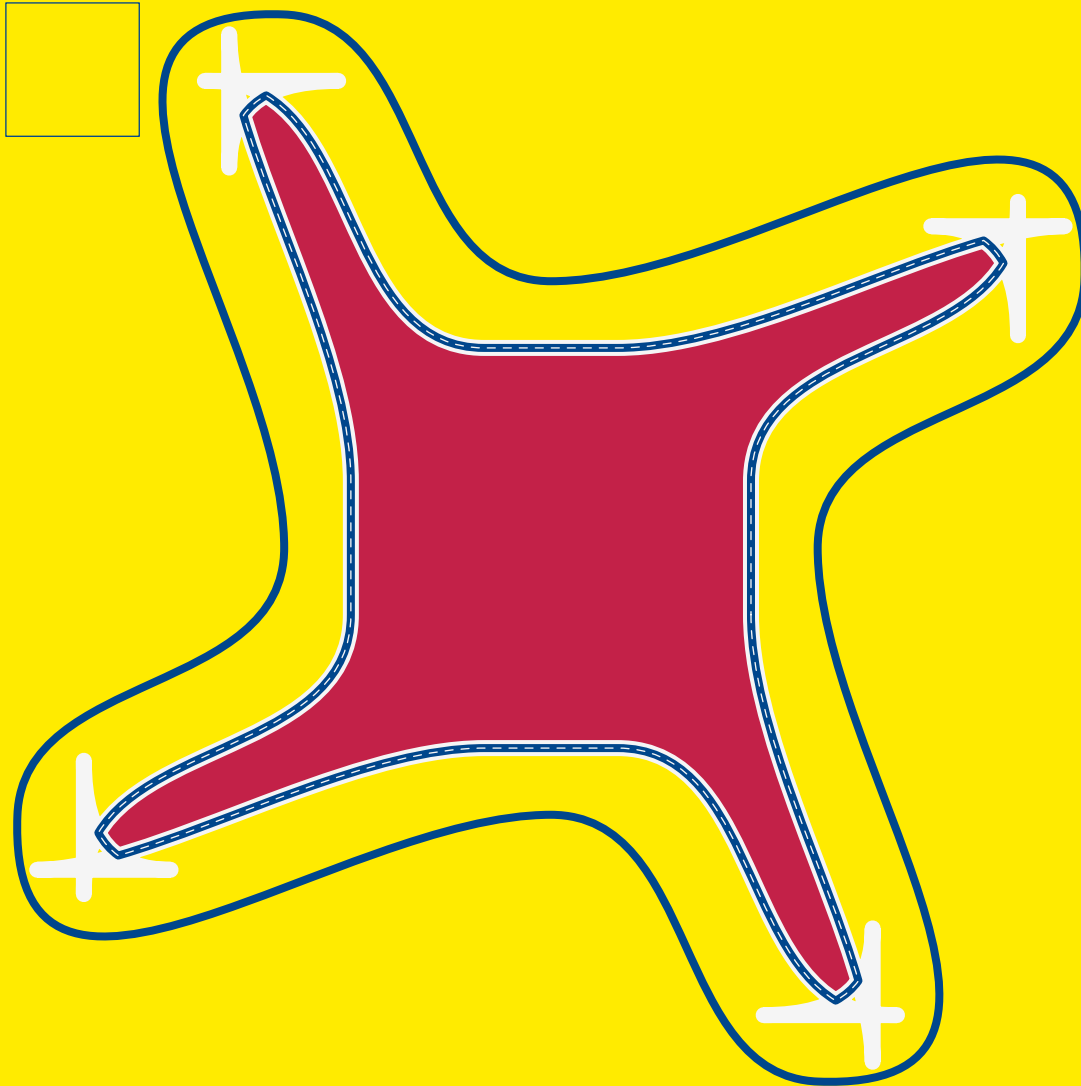
ENVELOPES

```
path p ; pen q ;
```

```
p := reverse fullcircle scaled 300 ;
```

```
q := pensquare scaled 50 ;
```

```
DrawEnvelope(p,q) ;
```



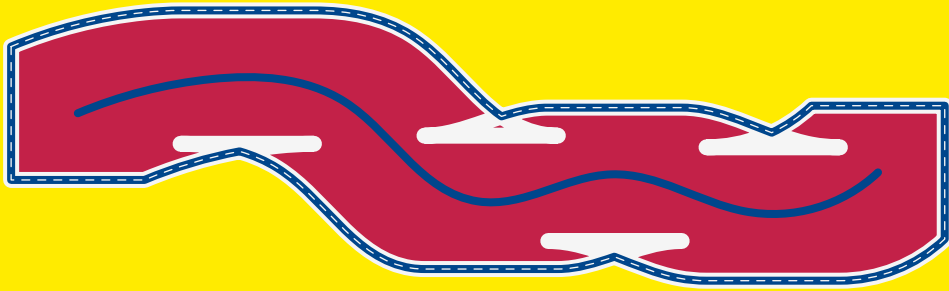
ENVELOPES

```
path p ; pen q ;
```

```
p := reverse (  
    (100,0){up}  
    .. xyrelative (100,100)  
    .. {left}(0,100)  
    .. xyrelative (-100,100)  
    .. {down}(-100,0)  
    .. xyrelative (-100,-100)  
    .. {right}(0,-100)  
    .. xyrelative (100,-100)  
    .. {up}cycle ) ;
```

```
q := pensquare scaled 50 ;
```

```
DrawEnvelope(p,q) ;
```



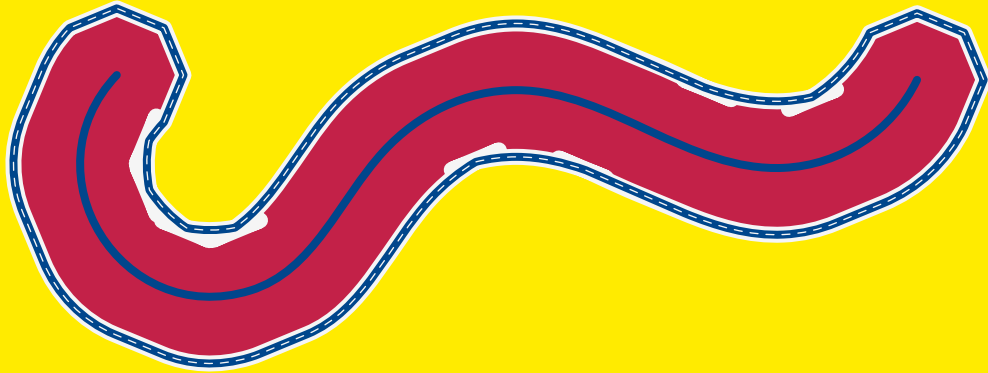
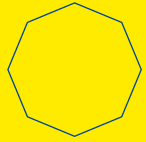
ENVELOPES

```
path p ; pen q ;
```

```
p :=  
  for i = -150 step 50 until 150 :  
    (i, -50 + uniformdeviate(100)) ..  
  endfor nocycle ;
```

```
q := pensquare scaled 50 ;
```

```
DrawEnvelope(p,q) ;
```



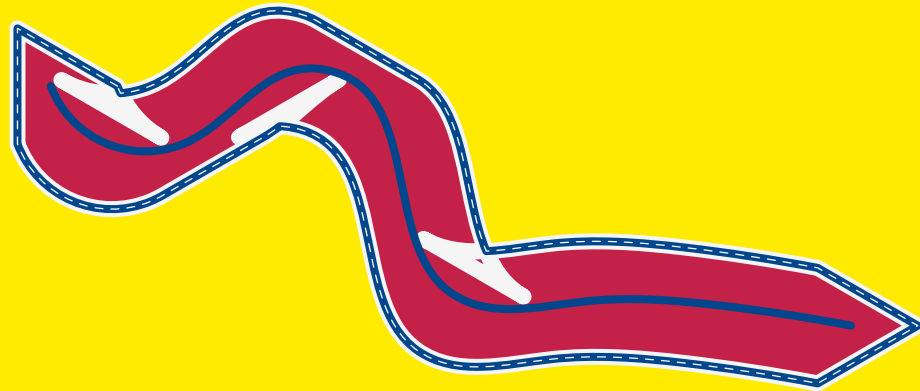
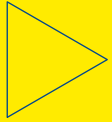
ENVELOPES

```
path p ; pen q ;
```

```
p :=  
  for i = -150 step 50 until 150 :  
    (i, -50 + uniformdeviate(100)) ..  
  endfor nocycle ;
```

```
q := makepen punked fullcircle  
      scaled 50 ;
```

```
DrawEnvelope(p,q) ;
```

ENVELOPES

```
path p ; pen q ;
```

```
p :=  
  for i = -150 step 50 until 150 :  
    (i, -50 + uniformdeviate(100)) ..  
  endfor nocycle ;
```

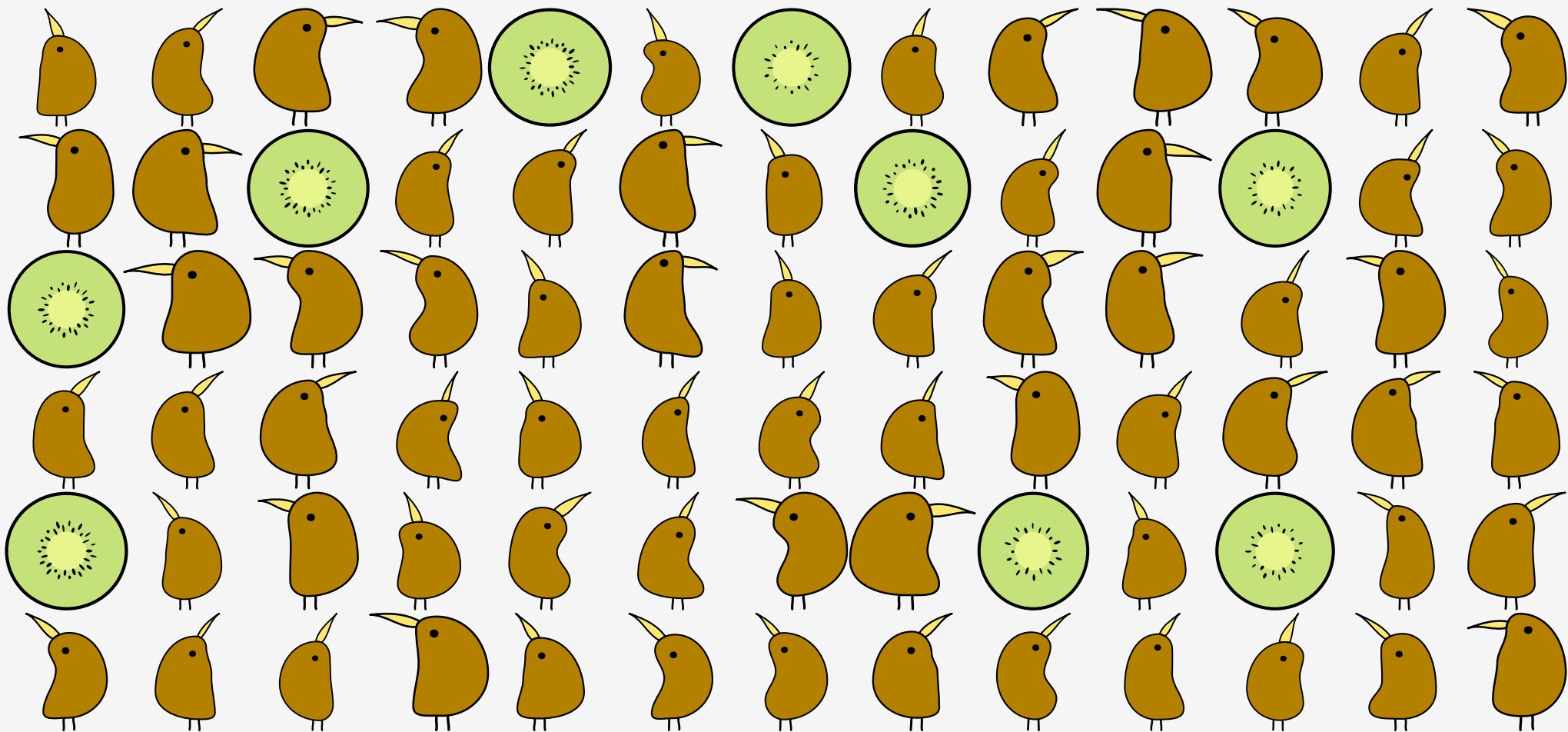
```
q := makepen fulltriangle scaled 50 ;
```

```
DrawEnvelope(p,q) ;
```

A FEW MORE NEWS

- pathpoint, pathprecontrol, pathpostcontrol, pathfirst, pathlast, pathdirection, pathstate, pathindex, pathlastindex, pathlength
- withnestedprescript, withnestedpostscript, withstacking, withlinecap, withlinejoin, withmiterlimit, withcurvature, withnothing
- uncycle
- uncontrolled
- nolength
- stackingpart
- corners, xrange, yrange
- filled, clipped, grouped, bounded
- setgroups, setbounds, setclip
- boundingpath
- setproperty
- subarclength
- centerof, centerofmass

A FEW KIWI(BIRD)S FROM YESTERDAY'S WORKSHOP





OH NOOOOO!!!!